



Network
Theatre
Company

Love and Deceit

Programme

Credits

The plays

For a Button by Rachel Barnett
..... directed by Kay Murray & Sue Walker
Dating for Dummies by Kirsty Eyre
..... directed by Emma Byrne
For the Love of Facebook..... by Grace Sobey
..... directed by Justin Murray
In the Flesh by Nick Eisen
..... directed by Juliet Heap
Til death do us part written and directed by Mark Johnson
**** *you* by Mark Johnson
..... directed by Ashley Steed
Honestly written and directed by Shamini Bundell

Crew

Lighting Design & Rig Dan Young, Emma Byrne
Lighting Operation Emma Byrne, Juliet Heap
Sound Design Rebecca Mason
Original Production Art..... Rebecca Mason & Louise Fletcher
Wardrobe Eleni Young
Assistant Stage Manager Eshani Weeresinghe
Stage Manager David Harvey
Producer Emma Byrne
Co-produced, devised and additional material by Kirsty Eyre



Chairman's Message

Without writers, actors would have a dull time.

Some years ago Network Theatre committed itself to supporting new work and in 2011 our efforts were recognised when we won a Writers' Guild Theatre Encouragement Award.

Not every one with an idea for a stage play has the confidence or experience to compose a full length piece but all ideas with help and encouragement can make the journey from thought to page. From the page to the stage is another journey again. Love and Deceit was born of a wish to help members realise an idea, a thought that came to them sitting on a bus, in the shower, in the middle of the night or the middle of the road.

It was decided to set the theme and the invitation to submit scripts was sent out. Some of the submissions came from writers whose work has already been staged, for others it was their first script. What you now see on the stage follows two evenings of readings where the writers heard their words come off the page and perhaps more usefully, what others thought of their stories and characters. There followed a rehearsal period during which the script altered again as the director, the writer and the actors discovered things that one or other had not seen or envisaged.

Love and Deceit being a collection of short plays has allowed some who have never directed the chance to see just what it is like to take a script from a writer, thrust it into the hands of actors and create something.

Tonight you see the first steps not only of writers but of directors. Follow those steps - who knows where they will lead.

Nigel Williams August 2013

The Plays

Dating for dummies

What happens when a celebrity matchmaker meddles in affairs of the heart? Will love go astray or find a way?

Dating for Dummies features Alastair Calcutt, Ros Morris and Paul Hoskins .

For the love of facebook

The God of Love comes to meet with a very special mortal. His mission: to save the world of romance from the trickery of the Social Network.

For the love of facebook features Stevie Raine and Tim Dawkins

For a Button

Two's company, Three's a crowd, but One's scheme goes astray...

For a button features Raluca Laic, Victoria Malunjwa and Mike Wyer

**** you

Burdened by guilt over his affair with Alyson, James has come up with a plan to make things even with his wife. It's perfect...or so he thinks.

**** *you* features Harriet Bradley and Stephen Lee

In the flesh

Charlie & Sam; dating in a virtual world - buzz lightyear, scooby doo and a rainy weekend in cornwall. Choose an avatar; choose a world... but will they ever meet for real, in the flesh?

In the flesh features Stephen Lee, Lily Watson, Stuart McMillan, Harriet Bradley, Emma Byrne and Eleni Young

Honestly

Craig and Millie are going to Brighton. Well that's what Craig says. Craig also says they're definitely not going to Paris but Millie can always tell when he's trying to hide something. Craig thinks Millie thinks they're going to Paris. But who is trying to fool who?

Honestly features Rosie de Vekey and Chris Dascalopoulos

Til death do us part

An old couple sit and wait for their play to end. And then it ends.

Til death do us part features Paul D'Orly and Sue Small

Producer's Notes

Seven short plays. Six weeks of rehearsals. Five costume changes. Four crew. Three minute bell. Two producers. One Black box. Zero budget. From hearing each play read for the very first time, through workshopping, rehearsing and fine tuning, the countdown has been fun. We are delighted to present to you a set of short plays written, performed and directed by Network members, all on the theme of Love & Deceit. We've had fun with them, we hope you like them too.

Kirsty Eyre- August 2013



Photo: Copyright 2013 Natasha Lees



**** you Photo: Copyright 2013 Natasha Lees



The Arch 200 Club

Over 70 years ago Southern Railways founded a theatre group at Waterloo.

The spirit of amateur theatre has survived through changes of name and nationalisation but is finding it tough to cope with the costs that followed the privatisation of the railways.

Please help us to continue to entertain you by becoming a member of the Arch 200 Club.

The aim of the Club is to ensure the continued existence of the Network Theatre as a building in the face of ever increasing overheads. Membership subscriptions fund projects that are for the general good of the theatre, not productions themselves.

Each membership costs just £5.00 a month. Every month three numbers are drawn and half that month's subscriptions paid out in prizes.

To date the Arch 200 Club has funded either in part or entirely

- The new staging and seating

- The rewiring of the lighting grid

- A sound control desk

- A lighting control board

- A smoke machine

- The false wall on stage

- The constant demand for those little things that help keep a theatre functioning such as gaffer tape, nuts, bolts and screws.

- A scaffold tube cutter

- A draught excluder in the back arch

- Waterproof black paint to cover over the constant water ingress

- Costume storage

Looking ahead, there is an urgent need to replace the scenery flats. Some of the current stock dates from the 1950s and are showing their age more than a little. There is so much that an audience does not see that is in desperate need of refurbishment and modernisation.

The fabric of these arches needs your support. Who knows, if the membership is large enough it might even be possible to shorten the wait for the gentlemen's toilet.

More details are available from Nigel Williams at
arch200@networktheatre.org

Coming up...



Antigone

Written by Sophocles

Adapted and Directed by Frances Bruce

Performances: 22nd to 26th October 2013

For more information about Network Theatre Company, upcoming readings, auditions and performances visit www.networktheatre.org